

April 25 (Fri.), Hotel Tjampuhan Spa

10:00-10:10 **Opening talk**

Emi Nishina / Open University of Japan

10:10-10:10 **Paper Session 1**

Design of the Click Beetle-inspired Jumping Device for Entertainment

Akihiko Fukushima, Yoichiro Kawaguchi / The University of Tokyo

Production Method for Computer Graphics Animation Using GROWTH Model

Shun Iwasawa, Yoichiro Kawaguchi / The University of Tokyo

Representation of Video Based Dome Image Considering Sense of Gravity

Tetsuro Ogi, Ryohei Hamaguchi / Keio University, Takeshi Chikakiyo / Micro Museum Lab., Inc.

11:10-12:10 **Paper Session 2**

Three new aspects of vection

Takeharu Seno / Kyushu University

Analysis of the activity trend of Utagawa Toyokuni III Utilizing the properties of the publication of the late Edo period

Kawahata Yasuko, Genda Etsuo / Kyushu University, Ishii Akira / Tottori University

The cutaneous induced self-motion

Kayoko Murata, Masami Ishihara, Shigeru Ichihara / Tokyo Metropolitan University

12:10-13:30 **Lunch**

13:30-14:30 **Paper Session 3**

Review of experimental phenomenological studies on animacy and intention perception

Hidemi Komatsu, Keio University

The effect of occlusion on the flash-lag effect

Kentaro Yamamoto, Ricky K. C. Au, Katsumi Watanabe / The University of Tokyo

Effect of Heaviness on Impression of Distance

Keiga Abe / Gifu Shotoku Gakuen University

14:30-16:00 **Poster Session**

Implementation of the multi-slit stereoscopic display - Device Design -

Ando Hideyuki / Osaka University, Junji Watanabe / NTT Communication Science Laboratory

Furry Haptic Display with Changeable Softness Distribution

Yuichi Itoh, Kosuke Nakajima / Osaka University, Fumio Kishino / Kwasei Gakuin University

Evoking Emotions by Presenting Pseudo-Bodily Responses and a Contextual Cue
Sho Sakurai, Toki Katsumura, Takuji Narumi, Tomohiro Tanikawa, Michitaka Hirose / The University of Tokyo

Hako - Interactive transformation of architectural space by manipulating its model
Ryohei Tazaki, Atsushi Hiyama, Michitaka Hirose / The University of Tokyo

A study on generation of walking sensation by the presentation of proprioception at the lower limb
Kohei Komase, Yoshinori Masuda, Koji Abe, Yasushi Ikei / Tokyo Metropolitan University, Tomohiro Amemiya / NTT, Koichi Hirota / The University of Tokyo

A study on the multiple frequency drive method for the tactile texture display – Altered sensation of touch based on the phased stimulation of multiple frequencies
Kanji Sato, Yasushi Ikei / Tokyo Metropolitan University

The effect of the footstep sound of another walker on self-motion perception
Yujiro Okuya, Yasushi Ikei, Koji Abe / Tokyo Metropolitan University, Tomohiro Amemiya / NTT, Koichi Hirota / The University of Tokyo

Interactive Cosmetics Tester Applications using Face Tracking and Optical Marker
Rima Tanaka, Tetsuaki Baba, Kumiko Kushiyama / Tokyo Metropolitan University

ICI: Information presentation application for supports the book selection behavior using a real object
Misaki Ohsako, Tetsuaki Baba, Kumiko Kushiyama / Tokyo Metropolitan University

Image Driven Ideation for Future Generation Product Development
Takeo Ainoya / Musashino Art University